

Faldenza

SINGING AMBASSADORS FOR MANSFIELD UNIVERSITY AND THE USA!

Alumni
NEWS



"Awesome, amazing, incredibly rewarding, life-changing." These were some of the words recorded in the journal of the Mansfield University Concert Choir on their return from their European Tour on May 26. The Mansfield University Concert Choir traveled more than 1300 miles in their 17-day concert tour of Greece, Bulgaria, and Turkey after departing by air on May 9. The entourage of 39 students, primarily majors from the Music Department, and fourteen adult travelers, affectionately called "the wise ones," visited some of the most ancient and spectacular sites in the Mediterranean and eastern regions of Europe.

Lisa Egresits described her thoughts in the journal after a visit to the Acropolis. "We just got down from the Acropolis, and it was breathtaking. It's hard to fathom the age of the structures combined with how well-preserved they are. I'm speechless."

A number of the students had never traveled outside of the United States and some had never been on an airplane. Darris DeRemer relates his feelings about the trip: "Life is so strange and wonderful; never in my wildest dreams did I think that the summer of my freshman year I would be in Europe walking in the same places as St. Paul and so many other wonderful historic figures, and yet, here I am in Bulgaria having a wonderful time and singing with a group of the most talented people I've ever met."

In addition to sightseeing, the Concert Choir performed in a wide variety of venues for very appreciative audiences. Their performance sites included: Church of Christ the Savior in Athens, the Ancient Epidaurus Theatre, the Treasury of Atreus at Mycenae, the Argos County Fair, Delphi's Ancient Theatre, Agios Dimitrios Orthodox Church in Thessaloniki, the Evmos Cultural Center, Nativity Memorial Orthodox Church in Shipka, Bulgaria; the 28th International May Choir Competition in Varna, the Hagia Sophia Museum in Istanbul, and the Cathedrale Saint Esprit in Istanbul.

"The most rewarding part of this trip so far is—this choir is getting international praise for our music. Singing at the ancient theatre of Epidaurus was the thrill of a lifetime," said Mary Mowers.

"I have never had a choir work harder to learn and memorize their music," Director Peggy Dettwiler said. The program of twenty selections spanned a broad range of styles from the Renaissance motet to Spirituals and Broadway Show Tunes.

At the International Choral Competition, the choir gave their performance of a lifetime and placed fourth among mixed choirs behind groups from Turkey, the United States, and Spain. "As we understand, the difference in points among the top choirs was only several hundredths of a point," said Dettwiler. Not only do competitions provide a stimulus to achieve excellence in performance, but they also provide the opportunity to hear choral music and the unique vocal production from different places in the world. Twenty-five choirs from ten countries participated in the competition.



Students expressed their gratitude for the experience in the journal. "The sites we have seen and the adventures that this trip has brought will remain in our memories forever. My highlights were the Parthenon (massive), being blessed in the church in Bulgaria, and performing Bin-nam-ma for the competition. These moments were only a few that I will treasure forever. This trip was definitely the best one of my life. I loved getting closer to the members of the group, as well as the guides and the 'wise ones.' I won't forget how hard I worked to raise the money to come, and I definitely won't forget this trip of a lifetime. It was worth EVERY PENNY (Euro, Lev, Lira!!!)," wrote Megan E. Weber.

Preparations for the trip began in April of 2004. Throughout the year, the group raised over \$34,000. Students gave concerts in their local

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communities, and campus offices and foundations helped to support the choir's efforts.

Among the guest travelers were university personnel: President Halstead and his wife, Kathy, Dr. Nancy Boston, the Reverend Deb Casey, and two members of the university trustees, Howard Smith and Lew Lee and their spouses. The Lees scripted a moving message in the journal. "We have witnessed firsthand the awesome civilization of the ancient Greeks and marveled at present-day Greece. We have viewed with wonder the beautiful country of Bulgaria while empathizing with the peasants we see laboring in the gardens and fields. We have walked where St. Paul walked and immersed ourselves in the ancient sea waters. Any tourist could do the above. But to be traveling with the Mansfield Concert Choir (for the second time) is the true joy of this trip. We have cried as you sang in beautiful cathedrals and felt your high as you performed exquisitely at the Varna Competition."

Jim Dunham and his wife Miriam also traveled with the entourage. Jim wrote a moving conclusion in the journal: "What a thrill! To visit countries

I hadn't anticipated visiting and seeing with the eyes of the young people unexpected treasures and surprises, the antiquity of Greece, the Parthenon, Corinth and Thessaloniki; the beauty and poverty of the Bulgarian mountains; the intrigue of Istanbul and Turkey. Most of all, the excitement of our choir singing its heart out in cathedrals and in competition! "Wise" ones learn from youth, and hopefully vice versa!"

Sarah Best, singing for her second year in the choir, expressed her thoughts in a beautiful summary of the tour: "This trip has been one of extremes. We have seen wealth and prosperity of ancient civilizations and then we were faced with present-day poverty. We have spent numerous hours on buses traveling on bumpy roads in less than comfortable conditions and then ended up in beautiful hotels situated on the Black and Aegean Seas. We have sung in beautiful acoustically amazing places, and we gave performances at a trade fair and a student play of Macbeth. We competed at a high level, and we were not ranked in a way we felt we deserved. But most importantly not only did we perform at a technically high level, we were also able to give all of our heart and dedication to making beautiful, gorgeous, and completely heartfelt music."

A Note from the Chair...

Greetings Alumni and Friends:

Dynamic, vibrant, and thriving. That's how I would describe the music department at Mansfield University as we enter the 2005/2006 school year. We anticipate a freshman class of approximately 75 majors spanning the five degrees offered in our department. We are also pleased to report that our retention rate remains one of the three highest at the institution, and we project a 94% retention rate of last year's freshman class. This summer, we are busy with orientations for our incoming students, our youth music and high school music camps, preparations for our marching band camp, and facility upgrades.

We have also had some time to visit with our outstanding alumni. The weekend of June 18, three of our outstanding alumni were honored by the Alumni Association. These included: Chief Warrant Officer, Brian Dix, who was honored as the Outstanding Young Alumni. Brian was a graduate of the class of 1982 and is currently the director of the United States Marine Drum and Bugle Corps, where he writes and arranges the music for the Corps in addition to his directing duties. Also honored over the alumni weekend as Distinguished Educator was music alumnus Harley Rex '52. Harley regaled the audience with some fine memories of his formative days as a student at Mansfield University. Finally, Carl Ruck '80 was honored for his philanthropic work and received the Elsie Burke Service Award for his support of Mansfield University as outstanding alumnus. As many of you already know, Carl has had a significant impact on our ability to attract outstanding students to our music program. There were numerous other music alumni and past faculty present for that weekend. It was gratifying to see how deep the roots of the Mansfield University Music Department have grown and how far reaching they are as well!

We are pleased to welcome three new faculty to our programs. Dr. Rebecca Dodson—Webster has been hired as our tenure-track professor of Horn and Music Theory. Dr. Nicholas Walker has been hired as our artist teacher of string bass, and Mr. Phillip Andrew Rammon joins us as our artist teacher of cello. We are pleased to bring all of these specialists to our faculty. You can read more about them in this issue of The Cadenza.

Indeed, our programs are vibrant, dynamic, and thriving. We owe much of our direction to friends and alumni such as you who have left a tradition and legacy of excellence for future generations. As our young students today pick up where you left off, they are still in need of your guidance, wisdom, and support. Despite an overall budget decrease of 56% since 2002, and despite dwindling resources from the state which only fund about 33% of the institution, the music department continues to be the crowning jewel of Mansfield University. This is due to the tremendous support of the institution itself, our students and faculty, both past and present, and the generosity of our alumni and friends. I would like to take this opportunity to ask each of you to consider how you can best support your alma mater. Whether it is a small donation now, a larger donation spread out over time, or planned giving, we need your financial support now more than ever. The Mansfield University Foundation gratefully accepts donations from our alumni and friends which may be directed to the Music Department. Your support may go to a specific scholarship, a general music scholarship fund, or may be designated to use for operating costs of the department. There can be no doubt that the music program is the most expensive program on our campus, but our quality is high and there is no doubt about our efficacy. We cannot survive without your support, but we can continue to be dynamic, vibrant, and thriving with the combined efforts of our outstanding alumni and friends. Please consider making a donation today to the Mansfield University Foundation on behalf of the music department.

Sincerely,

Dr. Adam F. Brennan.
Chair, Music Department
Director of Bands



Mansfield University Wind Ensemble Performs at the Pennsylvania Music Educators Association Convention in April of 2005

The Mansfield University Concert Wind Ensemble performed at the PMEA Convention held in Hershey, Pennsylvania, this past April. Selected by audition of blindly screened recordings, the CWE was one of two collegiate wind groups chosen to perform from over 100 submissions. The ensemble performed the Hindemith Symphony for Band, Kentucky Harmony by Donald Grantham, Country Band March by Charles Ives, and Tam O'Shanter Overture by Malcom Arnold. The group was introduced to a larger crowd by MU alumnus Dr. Robert Garofalo. Dr. Garofalo '60 is professor emeritus at the Catholic University in Washington, DC. Dr. Garofalo traveled from his home in Maryland that morning to introduce the group and hear the concert. He had recently been on the M. U. campus as a guest clinician for the annual Conducting Symposium, which was held in February of 2005. The wind ensemble's convention performance was very well attended. Those who heard the performance heralded it as one of the most outstanding performances heard at the convention in many years. The student performers traveled to the convention site early in the morning of April 17 and arrived to set up and warm up at the Hershey Convention Center by 10 a.m. Following their performance the ensemble had an opportunity to visit the convention site, attend interest sessions, and view the exhibit hall before departing that evening for home at 7 p.m. This was the wind ensemble's third performance at PMEA convention since 1998.

Band History Announcement for 2005 *Cadenza*

Nate Rinnert, Assistant Director of Bands and Tuba Professor, is conducting an historical research study focusing on the **History of the Mansfield University Band Program**. This historical study is being conducted as a dissertation project to fulfill PhD (Music Education) requirements at the University of Miami in Coral Gables, Florida. Completion of this project is expected to be in December of 2005.

Mr. Rinnert just completed his second year as the Assistant Director of Bands at Mansfield University. He has co-directed the 200+-member "Pride of Pennsylvania" Mountie Marching Band with Dr. Adam Brennan, conducted the 90-member Symphonic Band, and established a new basketball band, the "Mountie Sound Machine."

One of the major focuses of this study is to look at the historical connections between the Mansfield Bands and the Mansfield Music Teacher Training Program. Quite an impressive list of "leaders in their field" have had enormous impact on the development of music at Mansfield - Hamlin Cogswell, Will George Butler, Col. George Howard, and Bertram Francis, just to name a few. Instruction for band and orchestra instruments as early as 1871, Bertram Francis' incorporation of Frederick Fennell's wind ensemble model in 1953, and the national recognition of the Mountie Band in the 1970's are all examples of the historical significance of the program.

Band alumni are being asked to loan or donate Mansfield Band artifacts that might be considered a "piece of the puzzle" to help rediscover the people, events, and musical spirit of the Mansfield University Bands. Items of particular interest include:

Photographs

Band recordings

Copies of the *Cadenza* published before 1978

Concert programs

Newspaper clippings

Please contact Mr. Rinnert if you would be willing to submit any materials to this project.

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All loaned items will be returned at the completion of the study.
This is truly an exciting and overdue project!

BAND REUNIONS TENTATIVELY SET!

Plans are underway for reunions of the Mansfield University Marching Band and the Mansfield University Concert Wind Ensemble. A reunion of the Mansfield University Marching Band members is planned for September of 2007. In addition, a reunion of the Concert Wind Ensemble is tentatively planned for March of 2008. Specific dates will be made known as we develop our plans, but we wanted to get you thinking about these events. Get the word out to your friends and members of the bands that you know. In the meantime, members of these organizations interested in assisting with the planning and development of these reunions should contact Director of Bands, Dr. Adam F. Brennan.

Mansfield University Concert Wind Ensemble Completes Two New Recording Projects

The MU CWE Fall tour found the ensemble in New York City at the studios of World Wide Audio, Inc. Through the generous donation of local businessman, Dr. Enrico Doginero, an anonymous donor from the MU Foundation, and a connection with the studio owner through the CWE principle oboist Victoria Eastman, the members of the ensemble were able to participate in a highly unique, professional, and educational recording experience. The result of the project, which include 12 hours in the recording studio and over 75 hours of mixing, is the patriotic recording entitled *American Portraits*. Featured on the recording are vocalist and MU faculty, **Dr. Douglas Crowder**, singing Alfred Reed's, "The Pledge of Allegiance" and Rochester, NY, sensation Cindy Miller performing her original tune "Land That We Love," arranged for the CWE by Dr. Adam F. Brennan. In addition, the disc contains Aaron Copland's "Lincoln Portrait" featuring narrator and MU Alum, Mr. Bob Scott, Joseph Wilcox Jenkin's "American Overture for Band," Daniel Welcher's "Songs Without Words," Ron Nelson's "Aspen Jubilee" and more!

The recording was close mic'd, using nearly 56 microphones. "It was a very unique process, and one the band world is not used to doing," CWE conductor Brennan commented. Many problems exist in this environment, and every little mistake is amplified by the microphones. Brennan explained that even key noises from the instruments were sometimes absolutely annoying, as was chair noise. While he noted that the players worked admirably and professionally to avoid this, the close mic'ing made eliminating this impossible. "We were able to use one full disc of music for this recording, though we had begun with hopes of releasing a double compact disc. I am truly proud of the players. These are incredible young men and women. The loss of some of the material was unavoidable given the environment, but we learned a great deal and were able to produce *American Portraits*." The recording is available for purchase through the music department or can be found on Allthingsband.com.

The second recording was completed at the Studios of Linden Oaks, in Rochester, NY, at the end of the Spring semester. This recording features the "Hindemith Symphony for Band, Tam O'Shanter Overture" by Malcom Arnold, "Kentucky Harmony" by Donald Grantham, Charles Ives' "Country Band March," Cichy's "New Millenium, Different World, New Beginnings," Frank Ticheli's "Loch Lomond" and more. This latest project is entitled *Northern Harmony* and will be released by August of 2005.

WE LOVE TO HEAR FROM OUR ALUMNI – please take a few minutes to keep us current with any change of name, address, and your recent happenings.

Name _____

Address _____

email _____

Years of attendance _____

news items _____

Band News continued on next page

Other Recordings by the M. U. Bands

Tenebrae (Dark Hours) was released in 2004. This recording features numerous works important to Mansfield University music program. The title track, *Tenebrae*, is an original composition by Dr. Brennan and is published through all things band.com. *Jericho Rhapsody* by Morton Gould was commissioned by former director of bands, Colonel Howard Smith for the first PMEA convention. Two turn-of-the-century marches were rediscovered by former Mansfield University professor of sociology Gayle Largey. Largey had brought the marches to Michael Galloway, who re-orchestrated these from old piano scores. Initially performed by the Wellsboro Town Band, these reworked marches made their way to the M. U. wind ensemble. The Black Diamond Knights March was dedicated to Pennsylvania coal miners and Salute to Wellsboro March was an obvious tribute to our neighboring town just 12 miles to the west.

Music from the Endless Mountains was a recording project completed in 2001 and 2002. This dual compact disc features the Mansfield University Concert Wind Ensemble, the University Marching Band, and the University Jazz Ensemble. Two previous compilation recordings, *Strike Up the Bands* (1998) and *This Could Be the Start of Something Big* (1999) are no longer available.

The Mansfield University Jazz Ensemble and the Mansfieldians Vocal Jazz Ensemble combined this past spring to produce a new recording entitled *Hourglass*. This marks the first recording by the Mansfieldians and the first time that both groups have recorded together. The title tune, *Hourglass*, was commissioned by the Mansfield University Jazz Ensemble and was performed previously at a PMEA convention. The work was written by M. U. alumnus Neil Slater, who is currently the Director of Jazz Studies at the University of North Texas. This recording is also the first all-jazz CD released at Mansfield University. It was recorded at The Studios of Linden Oaks, in Rochester, New York, and will be released this summer through Mark Records. This outstanding recording is the result of the

combined efforts of Dr. Sheryl Monkelien and Dr. Michael Galloway.

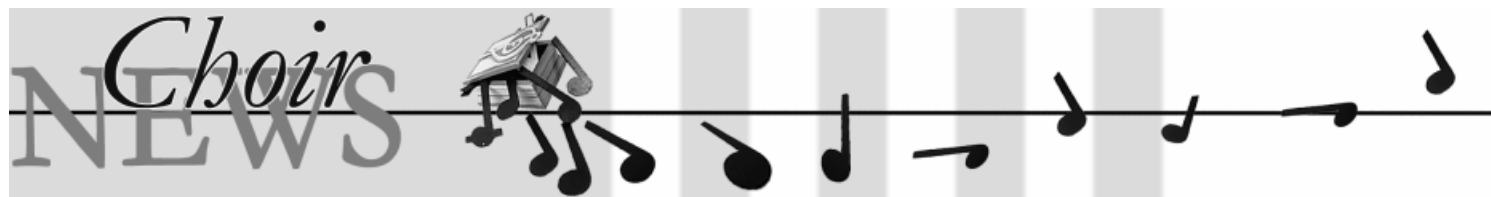
If you would like to hear some great music and support MU music at the same time, you can order any of the following recordings for \$15 each.

Bands:

Strike Up the Bands (1998), no more available
This Could Be the Start of Something Big (1999), no more available
Music From the Endless Mountains (2000-01), Concert Wind Ensemble, Jazz Ensemble, Marching Band, 2 CDs
Tenebrae (Dark Hours) (2003-04), Concert Wind Ensemble
Hourglass (2005), Jazz Ensemble and Vocal Jazz
Northern Harmony (2005), Concert Wind Ensemble

Choirs

I'm gonna sing (1993-96)
Around the World in Song (1997-99)
Requiem, Mozart (2000)
How Can I Keep From Singing (2000-01)
A German Requiem, Brahms (2001)
Live from Europe: Singet dem Herrn (2002)
Carmina Burana, Orff (2002)
I Can Tell the World (2002-03)
Of War, Peace, and the Power of Music, Holst & Vaughan Williams (2003)
Canemus – Let Us Sing (2003-04)
Mass in B minor, Bach (2004)
Concert Choir at PMEA (2005)
Requiem, Verdi (2005)



2005-2006 WILL BE AN EXCITING YEAR FOR SINGING!

The choirs at Mansfield University will have a fulfilling year of music-making. The third Mansfield University Concert Choir Reunion celebrating 40 years of the ensemble will be held on the campus the weekend of Homecoming on October 7, 8, & 9. The program for Sunday's concert includes works by Handel, Bruckner, Schumann, Halloran, and Chilcott and will close with the large Alumni Choir joining forces with the MU Concert Choir.

On November 4, the Sixth-Annual Young Men's Choral Festival will bring to the campus a German male singing group called Ensemble Amarcord, five former members of the famous St. Thomas Boys Choir in Leipzig. The ensemble will give a master class for the junior high school boys who will attend, and the group will perform a full concert in the evening. This festival has become a favorite for school directors in the region for inspiring hundreds of junior high school boys to sing. It is sponsored by the Mansfield Student Chapter of ACDA.

The MU choirs will present the annual holiday concerts on Saturday, December 3 at 7:30 pm and Sunday, December 4 at 3 pm in Steadman Theatre. The theme for this year's pair of holiday choral concerts is "Ring Out, Wild Bells," based upon a poem by Tennyson. Music for men's, women's, and mixed choirs that features the word or sound of a bell will resound in Steadman. Songs from the Renaissance to the Contemporary will be featured, including, of course, settings of Jingle Bells and Carol of the Bells.

On February 17, the Concert Choir will serve as a demonstration choir for an interest session presented by Peggy Dettwiler at the Eastern Division Convention of the American Choral Directors in New York City. The title, "Developing a Vocal Color Palette for Various Choral Styles" will feature the diversity of choral tone that the choir achieves in performance.

On April 8 and 9, the choirs will celebrate the 250th anniversary of Mozart's birth with performances of The Grand Mass in C Minor with full orchestra and professional soloists: Pamela Kurau from Honeoye Falls, NY, Fran Shumway from Ithaca, NY, Carl Johengen from Bath, NY, and our own Douglas Crowder of the MU voice faculty. The second performance will be presented in the beautiful Corning Museum of Glass Auditorium.

Other choral concert dates to mark on your calendar are the annual Choral Collage on October 29 at 8 pm and the Concert Choir Home Tour Concert on April 22 at 8 pm.

For more concert information, visit the university web site at <http://music.mansfield.edu> or contact Peggy Dettwiler at 570-662-4721 or pdettwil@mansfield.edu.

3RD CONCERT CHOIR ALUMNI REUNION SET FOR OCTOBER 7-9, 2005

The third Mansfield University Concert Choir Reunion celebrating 40 years of the ensemble will be held on the campus the weekend of Homecoming on October 7, 8, & 9, 2005. About 80 singers returned for the reunions in 1995 and 2000, and everyone had a great time enjoying each other's company by reminiscing and making music together. The next event promises to bring back an even greater number of alums!

Activities for the reunion gathering will include an MU Jazz Concert with the Mansfieldians and Jazz Ensemble, our infamous Prism Concert featuring all of the major music ensembles, choral rehearsals, a reception and a banquet, and a Gala Reunion Concert with the current MU Concert Choir and the Reunion Choir. Don't miss this opportunity to capture the spirit you all shared during your collegiate years at MU!

For more information and for an application form, visit the university web site at <http://music.mansfield.edu> or contact Dr. Peggy Dettwiler at 570-662-4721 or pdettwil@mansfield.edu. Reservations are due by September 1.

SCHEDULE OF EVENTS

Friday, October 7:	7:00 pm	Jazz concert featuring the Mansfieldians and the MU Jazz Ensemble (Steadman Theatre)
	8:30-10:30 pm	Welcome Reception at Marks Brothers' Restaurant (49 S. Main Street, Mansfield)
Saturday, October 8:	10:00 am	Homecoming Parade
	10:30 am	Registration in Butler Center
	10:45-noon	Rehearsal of Alumni Choir (Steadman Theatre)
	12:00-1:00 pm	Lunch at the Homecoming Tent Party (Butler Center) Including Pre-Game Show with Marching Band!
	1:15-4:00 pm	Alumni Choir Rehearsal (Steadman Theatre)
	6:00 pm	Banquet in Manser North Dining Hall
Sunday, October 9:	8:00 pm	Prism Concert presented by Music Department (Steadman)
	10:00-11:30 am	Brunch at the lovely new restaurant, The Wren's Nest (102 West Wellsboro St., Mansfield)
	12:00-1:30 pm	Rehearsal of Alumni Choir
	2:30 pm	Gala Reunion Concert with the MU Concert Choir and Alumni Choir (Steadman Theatre)

2005-2006 MANSFIELD UNIVERSITY MUSIC DEPARTMENT

Calendar of Events

*Sun.	09/11/05	6:30pm	"Meet the Performer Series," Dr. Brennan, Reserved Seating	*Fri	12/9/05	6:30pm	Mansfieldians Holiday Concert Dinner at the Wren's Nest
Sun.	9/18/05	7:00pm	Sandip Burman, Guest Artist	Sat.	12/10/05	3:00pm	Alicia DeTraglia and Brian Nivison, Graduate Horn Recital
Sun.	9/25/05	3:00pm	Carrie Hooper, Guest Voice Recital				
*Fri.	9/30/05	8:00pm	Prism Concert	*Sun.	1/22/06	6:30pm	"Meet The Performer"
Sat.	10/1/05	12:00pm	Caroline Servinsky and Christine Gardner, Senior Tuba/Horn Recital	*Sat.	2/11/06	8:00pm	Jazz Ensemble
Sat.	10/1/05	3:00pm	Jennifer Anderson, Junior Saxophone Recital	Fri.	2/17/06	N/A	ACDA Eastern Division Convention in NYC Concert Choir Performance
*Sat.	10/1/05	8:00pm	Prism Concert	*Sun.	2/19/06	3:00pm	Orchestra Concert
*Fri.	10/7/05	8:00pm	Jazz Ensemble/Mansfieldians Concert	Sat.	02/25/06	9-5pm	Conducting Symposium
*Sat.	10/8/05	8:00pm	Prism Concert	*Sat.	02/25/06	7:00pm	Concert Wind Ensemble
Sun.	10/9/05	2:30pm	Concert Choir Reunion Concert				
*Sun.	10/16/05	6:30pm	"Meet the Performer Series"	*Thu.	3/2/06	TBA	Musical
*Fri.	10/21/05	8:00pm	Concert Wind Ensemble Concert with Guest	*Fri.	3/3/06	TBA	Musical
Sat.	10/22/05	8:00pm	\$Jazz Ensemble/Mansfieldians Concert	*Sat.	3/4/06	TBA	Musical
Sun.	10/23/05	12:00pm	Jennifer Keelty, Senior Horn Recital	*Sun.	3/5/06	TBA	Musical
Sun.	10/23/05	3:00pm	Stacy Wenrich, Senior Piano Recital	*Sat.	3/11/06	6:30pm	"Meet the Performer Series"
Sun.	10/23/05	7:30pm	Octoboe fest	Mon.	3/13/06	All Day	Annual Band and Orchestra Festival
Fri.	10/28/05	TBA	Concert Wind Ensemble with Guest	Tues.	3/14/06	All Day	Annual Band and Orchestra Festival
Sat.	10/29/05	2:00pm	Erica Naessig and Kristen Connor, Senior Piano Recital	Wed.	3/14/06	All Day	Annual Band and Orchestra Festival
*Sat.	10/29/05	8:00pm	Choral Collage	*Fri.	3/24/06	8:00pm	Mansfieldians
Fri.	11/04/05	All Day	Young Men's Choral Festival	Sun.	3/26/06	3:00pm	Victoria Eastman, Senior Voice Recital
Sat.	11/05/05	12:00pm	Amy Zakarauskas, Senior Recital	Sun.	4/2/06	3:00pm	Melvin Williams, Senior Guitar Recital
Sat.	11/05/05	3:00pm	Brett Long, Senior Trumpet Recital	Sun.	4/2/06	7:00pm	Dr. Susan Laib, Faculty Oboe Recital
Sat.	11/05/05	6:00pm	Ashley Riley, Senior Cello Recital	*Sat.	4/8/06	8:00pm	Festival Chorus Concert – Mozart Mass in C Minor
*Sun.	11/06/05	3:00pm	Orchestra Concert	*Sun.	4/9/06	3:00pm	Festival Chorus Concert – Mozart Mass in C Minor
Sat.	11/12/05	1:00pm	Eric Carlin, Senior Guitar Recital	*Sat.	4/22/06	2:00pm	Symphonic Band Concert
Sat.	11/12/05	3:00pm	Stacey Moyer and Jillian Katz, Senior Flute Recital	*Sat.	4/22/06	8:00pm	Concert Choir
*Sun.	11/13/05	3:00pm	Jazz Ensemble	Sun.	4/23/06	12:00pm	Kalen Ridley, Senior Guitar Recital
Sat.	11/19/05	8:00pm	Opera Workshop	*Sun.	4/26/06	3:00pm	Concert Wind Ensemble
*Sun.	11/20/05	3:00pm	Concert Wind Ensemble	Thu.	4/27/06	All Day	Jazz Ensemble Festival
Sun.	11/20/05	8:00pm	Thomas McDonald, Senior Cello Recital	*Thu.	4/27/06	8:00pm	Mansfieldians
*Sun.	11/27/05	6:30pm	"Meet the Performer Series"	Fri.	4/28/06	All Day	Jazz Ensemble Festival
Sat.	12/03/05	3:00pm	Elaine Cramer and Amanda Campagna, Junior Flute/Clarinet	*Fri.	4/28/06	8:00pm	Jazz Ensemble
*Sat.	12/03/05	7:30pm	Holiday Choral Concert, "Ring Out Wild Bells"	Sat.	4/29/06	7:00pm	Rich Basler, Junior Viola Recital
*Sun.	12/4/05	3:00pm	Holiday Choral Concert, "Ring Out Wild Bells"	*Sun.	4/30/06	3:00pm	Orchestra Concert
*Wed.	12/7/05	8:00pm	Holiday Orchestra Concert				
*Thu.	12/8/05	7:30pm	Low Brass Holiday Concert	*Sun.	5/07/06	6:30pm	"Meet the Performer Series," Reserved Seating

Calendar is subject to change. Please confirm upcoming performances or purchase your tickets online at <http://music.mansfield.edu>

* denotes charge for performance



John Semonich, of Patton, PA, died in December 2004. He graduated from Mansfield State Teachers College in 1942 and received a master's degree in 1954. He began the instrumental program in Patton Area School District in 1945 and retired in 1983.

Elizabeth M. Jacobs (December '04 Voice Performance/Music Education major) arrived in Bourgash, Bulgaria in mid-June as nanny to soprano Dorothy Stone Andrade's (soloist in MU's Verdi Requiem this past April) 2 ½-year-old daughter. Not arriving in Bourgash was the soprano for the role of Inez. Beth seized the opportunity, learned the part overnight, auditioned the next day, and was given the role. She was toasted that evening over dinner by the rest of the *Trovatore* cast. After the Bulgarian performances in mid-July (Ms. Stone will be singing Leonora), the opera may be repeated in Prague. During Beth's final year at MU, she won the very competitive Mid-Eastern NATS (National Association of Teachers of Singing) auditions. Congratulations to Beth on the beginning of a promising career! (While at Mansfield, Beth was a student of Associate Professor Jean-Anne Teal.)

Romayn Heyler and Dorothy Borden, who both graduated from Mansfield in 1942. They met at Mansfield State, were both cello/piano majors in the department of music, and were married after graduation. My Dad was principal cellist in the college orchestra and reportedly met my Mom when they shared the same music stand. Their stories include the fact that Mansfield professors gave them two-piano and four-hand piano repertoire to study throughout their senior year.

During WW II, dad was a B-17 pilot who received the Navy Cross and two Distinguished Flying Crosses for missions in the South Pacific. My parents taught public school music until mom had me and my two younger sisters, and dad decided to make a summer job in banking full-time. They both also worked as church organists and choir directors throughout their lives.

Romayn passed away in 1999 from colon cancer, while Dorothy is in the Alzheimers Unit at the Daughters of Sarah Nursing Home in Albany, NY.

Fred Heyler (son)



MBQ RETURNS

The **Mansfield Brass Quintet** performed in concert on Saturday, April 30, 2005, at 7:30 p.m. in Steadman Theatre. This concert represented the premier performance of the newly reformed MBQ after more than a 10-year hiatus. Members of the quintet include faculty members **Steve McEuen** on trombone, **Nathan Rinnert** on tuba, **Daren Robbins** on French horn and **Michael Galloway** on trumpet. Trumpeter Brett Long, a junior music education major, completes the quintet. In addition, the MBQ has invited retired faculty member **Don Stanley**, who led the last incarnation of the group, to join them in several selections.

The concert began with the premier of Galloway's arrangement of Jacobean Consort Music. The set, which consists of five Renaissance *Fantasias* served to re-introduce the quintet to the public. It begins with a *Fantasia*, by Christopher Gibbons, which requires only the two trumpeters. The remaining movements add one player at a time until all six musicians appear on stage. The ensemble then performed *Music For Brass Instrument*, by Ingolf Dahl. One of the staples of brass chamber music, the Dahl is a major work of 20th century brass repertoire.

The second half of the concert featured Viktor Ewald's *Quintet No. 1 in B flat minor*. This Romantic piece is also one of the most famous and widely performed works of brass literature. The quintet gave it its historical due by performing it as it was originally intended. Galloway and Long used cornets and

McEuen performed on euphonium. The switch from trumpet to cornet and from trombone to euphonium results in a beautiful and rich blend of these conical bore instruments with the horn and tuba. Finally, Stanley returned to the stage for the concluding selection: *Diversions for Brass Sextet* by American composer, Donald White.

Last fall, on October 22, Ms. Diana Groll, the Music Director at Watkins Glen High School, invited members of the Mansfield University flute studio to come and present a flute clinic for her high school and junior high school flutists. **Ms. Christine Moulton**, Butler Music Department's new flute instructor, was assisted by freshman Shanna Hubbs (who attended Watkins Glen High) and Tiffany Brower. As Ms. Moulton discussed and demonstrated ways to improve technique by modifying posture and hand position, Shanna and Tiffany circulated around the classroom adjusting and giving tips to individual players. The school's flute ensemble showed their appreciation by giving a performance of one of their repertoire pieces.

SARCH INVITED TO PERFORM IN PANAMA

Dr. Kenneth Sarch, Professor of Violin and Viola, Director of the MU Symphony Orchestra, and Concertmaster of the Williamsport Symphony, has been invited to perform in Panama this summer by the U.S. Embassy in Panama City. Violinist Sarch will team up with American pianist, Daniel Rieppel, for a special gala concert on July 4th in Panama commemorating the 200th anniversary of the Lewis & Clark Expedition. Guest of honor at the July 4th concert will be Ambassador to Panama, Linda E. Watt, retiring after 30 years of Foreign Service.

Dr. Sarch and Dr. Rieppel are also invited to present a series of Master Classes and Lecture Recitals at the University of Panama and the Conservatory in Panama City.

Dr. Sarch has conducted the Panama National Youth Orchestra five times at the invitation of the Panama National Association of Concerts and the U.S. Embassy and has also performed in recital in Panama numerous times. Minnesota pianist, Daniel Rieppel, is Professor of Piano at Southwest State University, in St. Paul, and has also performed in Panama.

Lewis & Clark Theme

The U.S. Embassy requested that Sarch and Rieppel prepare a concert to honor the 200th anniversary of Lewis & Clark as well as to celebrate July 4th. The program the duo will perform is imaginative and colorful highlighting the Lewis & Clark Expedition: Copland "Hoe Down" representing the Western Frontier, a

continued on next page



movement of Ives 4th Sonata based on Lowery's "Shall We Gather At The River" to dramatize the charting of the mighty rivers, Dvorak's "Indian Lament" from the Sonatina as a tribute to the assistance, sacrifices and culture of the Native American Indians encountered as well as the Shoshone woman, Sacagawea, who joined the expedition, Ungar's "Ashokan Farewell" to honor those who died in the service of their country on the journey, and to celebrate the good times on the expedition: Kroll's "Banjo and Fiddle."

4th of July

The second portion of the Panama Program celebrates the 4th of July and American culture and history. The Violin – Piano Duo will perform a version of "America, The Beautiful," a piano solo: Gould's "Boogie Woogie Etude," Joplin's "Paragon Rag," Vieuxtemp's famous "Variations on Yankee Doodle," and the rousing Sousa "Stars and Stripes Forever" march.

Adam Brennan has just completed his first three-year term as department chair, was unanimously elected for another term, and has humbly (or foolishly) accepted *one more term*. Adam has also been recently invited to conduct the All-State Wind Ensemble at the 2006 PMEA Convention.

Youngsuk Kim enjoyed a busy sabbatical. He was in Korea for several months teaching voice (at Korean National University of Arts and Seoul National University), lecturing, directing musicals (Godspell), conducting ("Gianni Schicchi by G. Puccini"), and singing solo recitals. Dr. Kim graduated from the Seoul National University 26 years ago, which is the most prestigious in Korea. He also plans to publish two books: "Musical Song Anthology for Male Voice" and "Musical Song Anthology for Female Voice."

Nancy Boston, sabbatical, Spring 2006, will be preparing a concert of recent piano compositions by U.S. women composers. Concerts are scheduled to be given during spring semester, 2006, at locations including recital series in New Hampshire, Minnesota, Wisconsin, and Pennsylvania. Also, a number of concerts will be presented on college campuses, as well as lectures for various women studies programs. The end result will be a professionally recorded CD, produced during May.

New faculty:

Dr. Rebecca Dodson-Webster, music theory & french horn, was born in Apollo, Pennsylvania, and received her Bachelor's Degree in Music from Grove City College, her Master of Fine Arts Degree in horn performance from Carnegie Mellon University, and her Doctor of Musical Arts Degree in horn performance from the University of Wisconsin. Her academic interests include the study of contemporary repertoire for the horn, fitness for musicians, and the study of the music of indigenous cultures. Previous teaching positions include the University of Idaho and the University of Louisiana at Monroe. A member of the American Federation of Musicians Local, 60-471, she performs regularly in numerous orchestras and has released a solo CD on the Centaur label. She is also a Campus Representative for the College Music Society and a member of the International Horn Society, and she is serving on the IHS Regional Chapter Board of Advisors.

Nicholas Walker, string bass, viola da gamba, g-violone, lecturer in music. Fulbright Scholar; DMA, MM, Stony Brook University; BM, Rice University; Performance Diploma, Teaching Diploma, Nadia Boulanger Conservatoire de Paris, Institute Francois Rabbath. Winner of the International Society of Bassists Grand Prize in Composition, 1998. He has performed and taught throughout the United States and Europe, also in Australia, Korea, and Canada: Lincoln Center Jazz Festival, NYC, Chicago Jazz Festival, International Society of Bassists Convention, ASTA, NSOA Fredonia/Albany/Ithaca, Domain Forget Music Festival, Quebec Canada, WOMAD Seattle/Sydney/Adelaide, Noumea Music Festival, New Caledonia, The Autumn Bass Workshop, Adelaide, Australia, Sookmyoung University, Seoul, Korea, Double Talk Festival, Amsterdam, Holland, The North Sea JVC Jazz Festival, Holland, Munich Musikfest, Germany, and in France at the Festival de la Chanson, Clairmont Ferrand, Aix En Provence Jazz Festival, Vienne Jazz Festival, Festival d'été de Nice, Festival de Jazz de Ramantuelle.

Andrew Rammon, BA, Pepperdine University; MM, The Cleveland Institute of Music Teachers include Ronald Leonard, Stephen Geber, Daniel Robert Graf, and Richard Naill. Currently cellist of the Grammy-nominated Eaken Piano Trio and principal cellist with Williamsport Symphony. He has performed as soloist and in chamber ensembles across the US, Europe, Russia, and Japan. Adjunct instructor at Bucknell University, Susquehanna University, and Lycoming College.



MU STUDENTS OVERSEAS

Mansfield University music therapy student, **Sarah Whited**, of Russell, PA was one of 2 MU students to participate in the PASSHE Summer Honors Program (2 students from each state-owned university). They traveled to Paris, France, in May.

This year's program is titled: "*Moulin Rouge, Monet, and Mallarmé: The Art, Music and Culture of Paris from 1852-1914.*" The students will spend two weeks in residence at Clarion University taking two three-credit-hour courses and preparing for their study trip to the French capital. In Paris, the students will spend 13 days visiting museums and other cultural and historic sites in and around the city including the d'Orsay, Louvre, Picasso Museums, and the Garnier Opera House. The students also will make a trip to Versailles.

The Summer Honors Program is in its 21st year. It annually offers some of the top students at PASSHE universities a unique learning experience abroad. A different campus hosts the program each year. In recent years, students have traveled to Austria, Ecuador, England, Germany, Italy, The Netherlands, Russia, Scotland, South Africa, and Spain. Each of the students participating in the Summer Honors Program receives a scholarship that covers tuition, fees, and the cost of international travel.

Thanks to **Dr. Mark-Daniel Schmid**, Associate Professor of Music History, the music department now has an exchange program with Napier University in Edinburgh Scotland. He has been communicating with Dr. Stephen Davismoon, a composer at Napier. **Lisa Egresits**, voice, junior, BA, will be attending Napier for the whole 2005-06 academic year. **Jennifer Anderson**, junior, saxophone, Music Perf, Spring only. Napier will be sending two students to MU: **Jennifer Craig**, soprano, and **Brian Cunningham**, clarinet.

In each of the past two years, an MU student has taught in Australia. In Spring 2004 **Mark Murphy**, saxophone, taught in Sydney. In Spring 2005, **Abby Cerow**, student, taught in Armidale (population of about 23,000... only worthy of "city" status because of its two cathedrals) near the east coast of Australia, halfway between Brisbane and Sydney.

Abby says of her experience: "I am extremely keen on the concept of having ten weeks of school, followed by two weeks of vacation (three weeks for one of the terms), and having a six-week break for Christmas. Their school year begins in February, unlike ours, which begins in August or September. I enjoy the idea of starting the school year around the same time as the calendar year and the notion of splitting up the breaks throughout the year instead of having one long summer vacation. The students remember more (forget less), don't get as bored during the immensely long period of time, and it just functions so smoothly.

The British system of notation would have completely baffled me if Mark Murphy hadn't warned me beforehand. I didn't know the "semi-breve, minum, crotchet," (etc) existed, but it does! It's different learning an entirely new system and learning that music isn't entirely as universal as you once thought.

I also had to learn somewhat of a new language (music aside) while I was here. There is technically no language barrier between the US and Australia, being that we both speak English but it can sure feel like there is sometimes! I've grown accustomed to the British slang that's often used, but some words still make no sense at all to me and I have no clue where they were derived from. I'm still finding some accents are difficult for me to interpret. I have lost all hope in developing my own Aussie accent to bring back to the States with me—I've been Americanized too well J. I will, however, use "no worries" or "cheers" whenever I get the opportunity! Australians really turn some great phrases."

Dr. Jean-Anne Teal has participated in a Russian exchange twice. Fall semester, 1998, with **Julie McElhoes**, voice, Music Therapy and Fall of 2003, with **Joe Bilz**, string bass, BA Music. Joe will be returning to Russia sometime this summer as a teacher of English—in Siberia.

There are more opportunities on the horizon. **Dr. Schmid** is examining a semester abroad in Toulouse, France, and **Joe Murphy** is examining possibilities in China.

Mansfield University music students received awards at the American Choral Directors National (ACDA) Convention held in Los Angeles, CA, February 2-6.

Jill Davis, a senior in Music Education from Wellsboro, won second prize in the Undergraduate Student Conducting Competition. She was one of eight students selected to compete out of more than 100 entries from across the country who entered the competition through a video-taped audition. The finalists competed in two rounds of competition during the convention conducting a high school choral ensemble on four selections of music. Davis received a \$250 cash award for second prize and \$200 of support from ACDA for being selected to compete. Jill was also chosen as the Music Department's Outstanding Senior for 2005 and will be a graduate assistant at Eastman School of Music beginning in Fall 2005.

The Mansfield University Student ACDA Chapter was among three chapters in the nation selected as Outstanding Student Chapters. Student organizations are recognized for their service of choral music to their university and to their chapter members.

Mansfield has won the top award twice, in 1997 and 2001. More than 280 student organizations nationwide are affiliated with the ACDA.



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